

ART Curriculum Map 2024-2025



	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Year 5	<u>Food and Drink</u>	<p><u>South American Animals</u></p> <p>Taking inspiration from the rainforest and a selection of artists to create a painting focused on colour.</p> <p>Creating a 3D animal sculpture by manipulating and working into clay.</p>	<p><u>Portraiture</u></p> <p>Focusing on the element of proportion to create self-portrait drawings.</p> <p>Using a range of media and printmaking processes to create a portrait collection inspired by different artists.</p>
Year 6	<p><u>People in Action</u></p> <p>Extending understanding of proportion by creating observational drawings of the human figure.</p> <p>Investigating different ways to show people in action through mixed media outcomes, including the creation of a 3D figure sculpture inspired by Alberto Giacometti.</p>	<p><u>Natural Forms</u></p> <p>Taking inspiration from a selection of artists to create a series of drawn, painted and printed outcomes focusing on the different elements of art.</p>	
Year 7	<p><u>Local Landscapes and London Landmarks</u></p> <p>Extending understanding of the elements of art through creating a landscape painting inspired by the work of Kurt Jackson and JMW Turner.</p> <p>Investigating London Landmarks using a combination of media to create a collection of drawn and printed outcomes in a collaged composition.</p>	<p><u>Art from Other Cultures</u></p> <p>Learning about art beyond Britain by creating a series of 2D and 3D work linked to the Ndebele African art style and North American totem poles.</p>	
Year 8	<p><u>Identity</u></p> <p>Creating a collection of 2D and 3D work inspired by a range of artists; personally investigating and experimenting with a range of media and different drawing and printmaking processes.</p>	<p><u>Still Life</u></p> <p>Refining use of media and application of the elements of art by creating a collection of drawn and painted outcomes inspired by personally selected artists and art styles.</p>	